

FACULTY OF HUMANITIES
DEPT. OF ENGLISH AND FOREIGN LANGUAGES
SYLLABUS
M.A. English (Hons.) Five Year Integrated Programme
Module-II
(SEMESTER VII to X)
Session 2021-22 (w.e.f. 2021-22)

Programme Specific Outcomes:

- Firm orientation in English Literature and Literary Studies
- Ability to contextualize literature in a wider intellectual backdrop
- Ability to relate literature to a wider artistic context
- Ability to comprehend literature in a wider cultural and philosophical context
- Better developed humanistic and cosmopolitan perspective
- Ability to write correctly and critically
- Enhanced competence in the use of English language phonologically and syntactically and add to general abilities for employment
- Eligibility to teach English Language and Literature at College and University levels

(SEMESTER VII)

Course No	Course Code	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
XXXI	21ENG57C1	Chaucer to the Puritan Age	100	80	20	3 hrs
XXXII	21ENG57C2	The Augustan Age	100	80	20	3 hrs
XXXIII	21ENG57C3	The Romantic Age	100	80	20	3 hrs
XXXIV (Opt. i)	21ENG57C4	Indian Literary Theory and Criticism	100	80	20	3 hrs
XXXIV (Opt. ii)	21ENG57C5	European Drama	100	80	20	3 hrs

XXXV	21ENG57C6	Essentials of Writing	100	80	20	3 hrs
		Total	500			

Note: Course XXXIV has two options. The students can opt for any one of the two offered by the Dept.

(SEMESTER VIII)

Course No	Course Code	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
XXXVI	21ENG58C1	The Victorian Age	100	80	20	3 hrs
XXXVII	21ENG58C2	The Twentieth Century	100	80	20	3 hrs
XXXVIII (Opt. i)	21ENG58C3	Linguistics and English Language Teaching	100	80	20	3 hrs
XXXVIII (Opt. ii)	21ENG58C4	Indian Feminist Thought (For visually challenged)	100	80	20	3 hrs
XXXIX	21ENG58C5	Indian Writing in English - I (Pre-Independence)	100	80	20	3 hrs
XL	21ENG58C6	Literary Theory and Criticism-I	100	80	20	3 hrs
		Total	500			

Note: Course XXXVIII has two options. Option i is for all students and Option ii is for Visually Challenged only

SEMESTER VII

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (Hons.) 5 Yr. Intg. (w. e. f. 2021-22)

Semester VII Course Code: 21ENG57C1 Course: XXXI

Nomenclature of the Course: Chaucer to the Puritan Age

Total Marks: 100 Theory: 80 Internal Assessment: 20

Time: 3 hrs

Chaucer to the Puritan Age

Learning Outcomes:

Contextualizing the age which heralded writing in English in different genres along with the politico-cultural milieu

Familiarizing with the authors and works of the Anglo-Saxons as precursors to Modern English works

Developing an understanding of various stages, trends, types of narratives, dramatic writings, sonnets, and essays

Enable to appreciate different styles of writing that evolved through the archaic English of Anglo-Saxon age, to the early Elizabethan, Jacobean, Caroline, and Puritan times

Unit I

Non-Detailed Reading:

- I. Cædmon, Cynewulf, Camden and Knox, John Wycliffe, William Langland, Thomas Malory, Sir Thomas More, Wyatt and Surrey, Nicholas Udall, Roger Ascham, Thomas Norton, Thomas Sackville, Walter Raleigh, Richard Hooker, Thomas Kyd, George Chapman, Michael Drayton, Thomas Heywood, Ben Jonson, Robert Burton, Beaumont and Fletcher, Robert Herrick, Oliver

Cromwell, Thomas Browne, Edmund Waller, John Suckling and Richard Lovelace, Abraham Cowley

- II. Black Death, Scottish Chaucerians, Miracle and Morality plays, Interlude, Humanists, Reformation, Tottel's *Miscellany*, *Astrophel and Stella*, University Wits, *Euphues: The Anatomy of Wit*, *Doctor Faustus*, *The Malcontent*, Blank Verse, Shakespeare's Sonnet 18: "Shall I compare thee to a summer's day?", Sonnet 116: "Let me not to the marriage of true minds", *The Authorised Version of the Bible*, Comedy of Humours, Metaphysical Poetry, Cavalier Poetry, Puritan Poets, *Areopagitica*, Marvell's "To His Coy Mistress", English Interregnum, Hobbes' *Leviathan*, Milton's *Paradise Lost*

Unit II

Geoffrey Chaucer

Prologue to The Canterbury Tales

Edmund Spenser

"Is it her nature, or is it her will" (Sonnet 41)
"Of this world's theatre in which we stay" (Sonnet 54)
"One day I wrote her name upon the strand" (Sonnet 75)
"Fair is my love, when her fair golden hairs" (Sonnet 81)

John Donne

"Death, be not proud" (Sonnet X)
"Batter my heart, three person'd God" (Sonnet XIV)
"Since she whom I loved Hath paid her last debt" (Sonnet XVII)
"Show me, dear Christ, thy spouse so bright and clear" (Sonnet XVIII)

John Milton

"O Nightingale" (Sonnet I)
"How Soon Hath Time, the Subtle Thief of Youth" (Sonnet VII)
"When I Consider How My Light is Spent" (Sonnet XIX)
"Methought I Saw My Late Espoused Saint" (Sonnet XXIII)

Unit III

Christopher Marlowe
William Shakespeare

"Hero and Leander"
"Venus and Adonis"

Unit IV

William Shakespeare
John Webster

Hamlet
The Duchess of Malfi

Unit V

Machiavelli	<i>The Prince</i>
Francis Bacon	“Of Truth” “Of Friendship” “Of Travel” “Of Studies”

Instructions to the Paper-Setter and Students:

For Internal Assessment Exam (20 Marks)-

- Unit I (Non-Detailed Reading) will be only for Internal Assessment Exam

For Theory Exam (80 Marks) -

- There will be *five* questions with internal choice. All *five* questions will be compulsory.
- Question 1 will be short answer type based on Unit II, III, IV, and V. It will aim at testing the students' incisive understanding of the texts prescribed in the given Units. Students will be required to answer *six* short answer type questions out of the given *twelve* selecting at least one from each Unit (At least *two* short answer type questions will be asked from each unit).

6X4=24

- Questions 2, 3, 4, and 5 will be long answer type with internal choice based on Units II, III, IV and V.

4X14=56

Suggested Readings:

Anne, Ferry. *All in War with Time: Love Poetry of Shakespeare, Donne, Jonson and Marvell*.

Ansari, K H. *Imagery of John Webster's Plays*.

Ashton, Gail. *Chaucer: The Canterbury Tales*.

Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell*.

Bayley, Peter. *Edmund Spenser: Prince of Poets*.

Bennett, H. *Studies in Shakespeare: British Academy Lectures*.

Bliss, Lee. *The World's Perspective: John Webster and the Jacobean Drama*.

Bloom, Harold. ed. *Viva Modern Critical Interpretations: William Shakespeare's Sonnets*.

Callaghan, Dympna. *Shakespeare's Sonnets*.

Coleman, David. *John Webster, Renaissance Dramatist*.

Clements, L. Arthur ed. *John Donne's Poetry*.

Fowler, Alastair. ed. *Spenser's Images of Life*.

Hawkins, Harriett. *Poetic Freedom and Poetic Truth: Chaucer, Shakespeare, Marlowe, Milton*.

Heilman, Robert B. ed. *Anthology of English Drama before Shakespeare*.

Kermode, Frank. *Shakespeare, Spenser, Donne*.

Kolve, V.A. *The Canterbury Tales: Nine Tales and the General Prologue by Geoffrey Chaucer*.

Krieger, Murray. *A Window to Criticism : Shakespeare's Sonnets and Modern Poetics*.

Leishman, J B. *Themes and Variations in Shakespeare's Sonnets*.

Maclean, Hugh. ed. *Edmund Spenser's Poetry*.

Muir, Kenneth. *Shakespeare's Sonnets*.

Nabar, Vrinda. ed. *Paradise Lost: Books 1 and 2 John Milton*.

Redpath, Theodore. ed. *The Songs and Sonnets of John Donne*.

Schoenfeldt, Michael. ed. *A Companion to Shakespeare's Sonnets*.

Seymour-Smith, Martin, ed. *Shakespeare's Sonnets*.

Wait, R. J. C. *The Background to Shakespeare's Sonnets*.

Wells, Stanley. *Literature and Drama with special reference to Shakespeare and his Contemporaries*

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (Hons.) 5 Yr. Intg. (w. e. f. 2021-22)

Semester VII Course Code: 21ENG57C2 Course: XXXII

Nomenclature of the Course: The Augustan Age

Total Marks: 100 Theory: 80 Internal Assessment: 20

Time: 3 hrs

The Augustan Age

Learning Outcomes:

Familiarization with British literature from 1660 to 1798

Understanding the nuances of new literary forms as a reaction to macro- cultural formation

Acquaintance with various aspects of prose, fiction, poetry and drama

Ability to situate literary texts within the historical, political, and cultural context

Unit I

Non-Detailed Reading:

- I. Publius Vergilius Maro (Virgil), Quintus Horatius Flaccus (Horace), Augustan writers of ancient Rome, Samuel Butler, Daniel Defoe, Lady Winchilsea, John Vanbrugh, Matthew Prior, George Farquhar, Edward Young, George Berkeley, Aphra Behn, Samuel Richardson, James Thomson, Laurence Sterne, Thomas Gray, William Collins, Tobias Smollett, Bishop Percy, Edmund Burke, William Cowper, Edward Gibbon, Fanny Burney, George Crabbe, Wesley and Whitefield, James Macpherson, James Boswell
- II. The Age of Prose, Age of Enlightenment, Heroic Tragedy, *An Essay of Dramatic Poesy*, Bunyan's *The Pilgrim's Progress*, The Diarists, *Hudibras*, *The Battle of the Books*, *A Tale of A Tub*, "Essay on Criticism", "Windsor Forest", "Dunciad", *A Modest Proposal*, *Pamela*, *Roderic Random*, "The Vanity of Human Wishes", Evangelical Revival (Methodism), French influence on British literature, Age of good sense, *Verse de societe*, Heroic couplet, Poetic diction, Pre-Romantics/Romantic Revival, *Reliques*, Gothic fiction, Scribblers Club, Kit-cat clubs, Neo-classicism, *Journal to Stella*, Glorious Revolution/Bloodless Revolution, *The Lives of the Poets*, *A Vindication of Rights of Women*, William Godwin's *Enquiry Concerning Political Justice*, Jeremy Collier's *A Short View of the Immorality and Profaneness of the English Stage*

Unit II

Joseph Addison

“The Aim of the Spectator”

“The Spectator’s Account of Himself”

“On Ghosts and Apparitions”

"The Scope of Satire"

(from *The Spectator*)

Richard Steele

“Of the Club”

“Character of Will Wimble”

"On the Shame and Fear of Poverty"

“A Scene in a Stage Coach”

(from *The Spectator*)

Samuel Johnson

“The Inefficacy of Genius Without Learning”

“The Laws of Writing Not Always Indisputable.”

“Reflections on Tragi-Comedy”

(from *The Rambler*)

“Sufficiency of the English Language”

“Authors Inattentive to Themselves”

(from *The Idler*)

Unit III

John Dryden *Mac Flecknoe*

Alexander Pope *The Rape of the Lock*

Unit IV

William Congreve *The Way of the World*

Richard Sheridan *The School for Scandal*

Unit V

Henry Fielding *Tom Jones*

Oliver Goldsmith *The Vicar of Wakefield*

Instructions to the Paper-Setter and Students:

For Internal Assessment Exam (20 Marks)-

- Unit I (Non-Detailed Reading) will be only for Internal Assessment Exam

For Theory Exam (80 Marks) -

- There will be *five* questions with internal choice. All *five* questions will be compulsory.
- Question 1 will be short answer type based on Unit II, III, IV, and V. It will aim at testing the students' incisive understanding of the texts prescribed in the given Units. Students will be required to answer *six* short answer type questions out of the given *twelve* selecting at least one from each Unit (At least *two* short answer type questions will be asked from each unit).

6X4=24

- Questions 2, 3, 4, and 5 will be long answer type with internal choice based on Units II, III, IV and V.

4X14=56

Suggested Readings:

Addison, Joseph. "Notes upon the Twelve Books of Paradise Lost" Spectator No. 303. Ann Arbor, Michigan: University of Michigan Library, 2007. Eighteenth Century Collections Online. Web. <<http://quod.lib.umich.edu/e/ecco/004856155.0001.000/1:8?rgn=div1;view=fulltext>>.

Bate, W. J. ed. Essays from *The Rambler, the Adventurer and the Idler*

Choudhury, Bibhash. *English Social and Cultural History: An Introductory Guide and Glossary*.

Collier, Jeremy. *A Short View on the Immorality and Profaneness of the English Stage Together with the Sense of Antiquity upon this Argument*.

Daiches, David. *A Critical History of English Literature*. Vol. I and Vol. II.

Nayar, P.K. *The History of English Literature*.

Ford, Boris. *The Pelican Guide to English Literature: From Dryden to Johnson*. Vol. 4.

Kant, Immanuel. "An Answer to the Question: What is Enlightenment?" *Aub.edu.Ib*.

Sampson, George. *The Concise Cambridge History of English Literature*.

Watt, Ian. "Realism and the Novel Form." *The Rise of the novel*. 1957. 2nd American ed.

Web. <[http://www.gutenberg.org/files/44645/44645..h/44645-h.htm#page 15](http://www.gutenberg.org/files/44645/44645..h/44645-h.htm#page%2015)>.

Web.<https://www.aub.edu.lb/fas/cvsp/Documents/reading_selections/CVSPo/o20203/Fall%2013-14/What%20is%20Enlightenment%20-%20Immanuel%20kantpdf.>.

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LANGUAGES

M. A. English (Hons.) 5 Yr. Intg. (w. e. f. 2021-22)

Semester VII Course Code: 21ENG57C3 Course: XXXIII

Nomenclature of the Course: The Romantic Age

Total Marks: 100 Theory: 80 Internal Assessment: 20

Time: 3 hrs

THE ROMANTIC AGE

Learning Outcomes:

Familiarity with the social, cultural and intellectual background of the literature of the romantic age of British Literature

Familiarity with the major representative literary works of the Romantic age

Skills to analyze a wide spectrum of romantic literature across various genres

A marked understanding and critical perspective of key literary concepts and terminology of the age

Unit I

Non-Detailed Reading:

- I. William Lisle Bowles, Samuel Rogers, Maria Edgeworth, Sydney Smith, Francis Jeffrey, Thomas Campbell, James Henry Leigh Hunt, John Gibson Lockhart, Thomas Hood, Winthrop Mackworth Praed, Thomas Lovell Beddoes, John Wilson

- II. Blake's *Songs of Innocence and of Experience Showing the Two Contrary States of the Human Soul*, James Hogg's *The Private Memoirs and Confessions of a Justified Sinner*, Walter Scott's *The Lay of the Last Minstrel*, Robert Southey's *Joan of Arc*, Walter Savage Landor's *Imaginary Conversations*, Matthew Gregory Lewis' *The Monk: A Romance*, Thomas Moore's *Irish Melodies*, Byron's *English Bards, And Scotch Reviewers*, De Quincy's *Confessions of an English Opium-Eater*, Richard Harris Barham's *The Ingoldsby Legends*, Felicia Dorothea Hemans' *Casabianca*, John William Polidori's *The Vampyre*, French Revolution, Pantheism, willing suspension of disbelief, Negative Capability, The Byronic Hero, The Gothic, Liberalism, Individualism, Transcendence, Sublime

Unit II

William Wordsworth

"Lines Written a Few Miles above Tintern Abbey"

"I Wandered Lonely as a Cloud"

"Three years she grew in sun and shower"

"Ode: Intimations of Immortality from Recollections of Childhood"

Samuel Taylor Coleridge

"The Rime of the Ancient Mariner"

"Kubla Khan"

Unit III

Percy Bysshe Shelley

"Ode to the West Wind"

"England in 1819"

"To a Skylark"

"To Wordsworth"

John Keats

"Ode to a Nightingale"

"Ode on a Grecian Urn"

"Ode to Autumn"

"On First Looking into Chapman's Homer"

Unit IV

Charles Lamb

“Dream-Children; A Reverie”

"The Praise of Chimney-Sweepers"

“The Convalescent”

William Hazlitt

"On Going a Journey"

"On the Indian Jugglers"

"On the Pleasure of Painting"

Unit V

Mary Wollstonecraft Shelley

Frankenstein

Jane Austen

Sense and Sensibility

Instructions to the Paper-Setter and Students:

For Internal Assessment Exam (20 Marks)-

- Unit I (Non-Detailed Reading) will be only for Internal Assessment Exam

For Theory Exam (80 Marks) -

- There will be *five* questions with internal choice. All *five* questions will be compulsory.
- Question 1 will be short answer type based on Unit II, III, IV, and V. It will aim at testing the students' incisive understanding of the texts prescribed in the given Units. Students will be required to answer *six* short answer type questions out of the given *twelve* selecting at least one from each Unit (At least *two* short answer type questions will be asked from each unit).

6X4=24

- Questions 2, 3, 4, and 5 will be long answer type with internal choice based on Units II, III, IV and V.

4X14=56

Suggested Readings:

Alexander, Meena. *Women in Romanticism: Mary Wollstonecraft, Dorothy Wordsworth, and Mary Shelley.*

Beers, Henry A. *A History of English Romanticism in the Nineteenth Century*.

Bennett, Andrew. *Romantic Poets and the Culture of Posterity*.

Berlin, Isaiah. *The Roots of Romanticism*.

Bowra, C. M. *The Romantic Imagination*.

Casaliggi, Carmen. *Romanticism: A Literary and Cultural History*.

Clery, E. J. *The Rise of Supernatural Fiction*

Curran, Stuart. *The Cambridge Companion to British Romanticism*.

Dart, Gregory. *Rousseau, Robespierre and English Romanticism* (Cambridge Studies in Romanticism).

Ferber, Michael. Ed. *A Companion to European Romanticism*.

Gamer, Michael. *Romanticism and the Gothic: Genre, Reception, and Canon Formation*.

Hay, Daisy. *Young Romantics: The Shelleys, Byron, and Other Tangled Lives*.

Hobsbawm, Eric. *The Age of Revolutions: 1789-1848*.

Mahoney, Charles. Ed. *A Companion to Romantic Poetry*.

McGann, Jerome. *The New Oxford Book of Romantic Period Verse*.

Mellor, Anne K. *Romanticism and Gender*.

O'Neill, Michael. *Literature of the Romantic Period: A Bibliographical Guide*.

Riasanovsky, Nicholas V. *The Emergence of Romanticism*.

Rodway, Allan. *The Romantic Conflict*.

Roe, Nicholas. *Romanticism: An Oxford Guide*.

Schneider, Joanne. *The Age of Romanticism (Greenwood Guides to Historic Events 1500-1900)*

Wellbery, David E. *The Specular Moment: Goethe's Early Lyric and the Beginnings of Romanticism*.

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (Hons.) 5 Yr. Intg. (w. e. f. 2021-22)

Semester VII Course Code: 21ENG57C4 Course: XXXIV (opt. i)

Nomenclature of the Course: Indian Literary Theory and Criticism

Total Marks: 100 Theory: 80 Internal Assessment: 20

Time: 3 hrs

INDIAN LITERARY THEORY AND CRITICISM

Learning Outcomes:

Contextualises the socio-cultural background of criticism /literary writings

Puts in perspective the various literary movements, styles and concepts manifested through different critical writings

Inculcates an appreciation for Indian classical theory and its application through the prescribed texts

Situates theoretical reference point for present day Indian writing in English

Unit I

Non-Detailed Reading:

- I. VedVyasa, Patañjali, Bharatmuni ,BhattaNayaka, Dandin, Rajsekhar,AkkaMahdevi, Krishna Chandra Bhattacharya,, B.R.Ambedkar ,BalSitaramMardhekar, , Nitya Chaitanya Yati,MukkutiparambilAchuthan, Gajanan MadhavMuktibodh,Sitakant Mahapatra, M.K.Naik
- II. *Chhandahsutra* , the *Sapatasataka (The Seven Hundred)* of Hala, *Vakyapadiya* by Bhartrihari, *Mahābhāṣya*, *Vākyapadīya* ,*Kāvyaḍarśa*,Apabhraṃśa,Dhvani, Bhava ,abhinaya, Concept of the Ugly and the Disgusting,kavya, Gandhian aesthetics, dalit autobiography as a genre, histories from below, the New Subaltern, *A Vedic Reader for*

Students by Arthur Anthony Macdonell, *Rtu in Sanskrit Literature* by V. Raghvan.

Unit II

G.N.Devy

“Vakroti Siddhanta” *Indian Literary Criticism* (pp.46-60)

Ananda Coomaraswamy

“The Dance of Shiva” (Delhi: Munshi Ram Manohar Lal Publishers, 1999 edition)

Unit III

Rabindranath Tagore

“*The True Nature of Literature*”,
Rabindranath Tagore: *Selected Writings on Literature and Language*, edited by Sisir Kumar Das and Sukanta Chaudhuri (Delhi: Oxford, 2001).

A.K.Ramanujan

“*On Ancient Tamil Poetics*”

Unit IV

Bhikhu Parekh

“Indianisation of Autobiography”. *Colonialism, Tradition and Reform: An Analysis of Gandhi's Political Discourse*(Delhi, Sage, 1989).pp272-294 (21 pages)

G.N. Devy

“Tribal Verse” in *Painted Words*

Unit V

Sharan Kumar Limbale

“Dalit Literature and Aesthetics” in *Towards an Aesthetics of Dalit Literature* (Delhi: Orient Blackswan, 2004)

Gayatri Chakravarty Spivak

In Other Worlds: Essays in Cultural Politics “A Literary Representation of the Subaltern: A Woman’s Text from the Third World”.Mahasweta Devi’s “Stanadayini”.

Instructions to the Paper-Setter and Students:

For Internal Assessment Exam (20 Marks)-

- Unit I (Non-Detailed Reading) will be only for Internal Assessment Exam

For Theory Exam (80 Marks) -

- There will be *five* questions with internal choice. All *five* questions will be compulsory.
- Question 1 will be short answer type based on Unit II, III, IV, and V. It will aim at testing the students' incisive understanding of the texts prescribed in the given Units. Students will be required to answer *six* short answer type questions out of the given *twelve* selecting at least one from each Unit (At least *two* short answer type questions will be asked from each unit).

6X4=24

- Questions 2, 3, 4, and 5 will be long answer type with internal choice based on Units II, III, IV and V.

4X14=56

Suggested Readings:

Ahmed, Aijaz. "Languages of Class, Ideologies of Migration". *In Theory; Classes, Nations, Literatures*.

Banerji, Debashish. Ed. *Rabindranath Tagore in the 21st Century: Theoretical Renewals*.

Bhattacharya, Krishna Chandra. "The Concept of Rasa"

Bhushan, Nalini and Jay L. Garfield. Eds. *Indian Philosophy in English: From Renaissance to Independence*.

Chakraborty, Arindam. "Refining the Repulsive: Toward an Indian Aesthetics of the Ugly and the Disgusting" *The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art*.

De, Aparajita et.al. Eds. *Subaltern Vision: A Study in Postcolonial Indian English Text*.

Devy, G. N. Ed. *Indian Literary Criticism: Theory and Interpretation*.

--- "After Amnesia", *After Amnesia: Tradition and Change in Indian Literary Criticism*.

Gauri, Viswanathan. *Masks of Conquest: Literary Study and British Rule in India*.

Hunt, Sarah Beth. *Hindi Dalit Literature and the Politics of Representation*.

Ilaiah, Kancha, "Towards the Dalitization of Nation". *Wages of Freedom: Fifty Years of Indian Nation- State*. Ed. Partha Chatterjee.

Krupat, Arnold. "Indian Autobiography: Origins, Type, and Function".

Kumar, Raj. *Dalit Literature and Criticism*.

Lal, Basant Kumar. *Contemporary Indian Philosophy*.

Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*.

--- Twice Born Fiction.

Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*.

Narasimhaiah, C.D. and C.N Srinath. Eds. *A Common Poetic for Indian Literatures*.

Parekh, Bhikhu. "Indianisation of Autobiography", *Colonialism, Tradition and Reform*.

Raghavan V. and Nagendra. *An Introduction to Indian Poetics*.

Ramanujan, A.K. "Is There an Indian Way of Thinking?"

Rao, Raja. *The Meaning of India*.

Rodríguez, Guillermo. *When Mirrors Are Windows: A View of A.K. Ramanujan's Poetics*.

Sethuraman, V. Ed. *Indian Aesthetics: An Introduction*.

Suhrud, Tridip. "Towards a Gandhian Aesthetics", *The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art*.

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M. A. English (Hons.) 5 Yr. Intg. (w. e. f. 2021-22)

Semester VII Course Code: 21ENG57C5 Course: XXXIV (opt.ii)

Nomenclature of the Course: European Drama

Total Marks: 100 Theory: 80 Internal Assessment: 20

Time: 3 hrs

EUROPEAN DRAMA

Learning Outcomes:

Developing understanding of drama as a medium of interpersonal and cultural communication

Enables to analyse drama as social and political narrative

Familiarity with innovative writing style

C.S. O.4. Contextualising dramatic texts in larger socio-cultural background

Unit- I

Non-Detailed Reading:

- I. Senecan Tragedies and their influence, Early French Theatre, Baroque theatre, Jansenist movement, Commedia dell'arte,' La troupe de Monsieur, La Comédiefrançaise, French Neoclassicism, deus ex machine, Jean Anouilh's *Cry of the Peacock* ,August Strindberg's *The Great Highway* , Samuel Beckett's *Waiting for Godot*, Stanislaw Wyspianski's *The Wedding*. Theatre of Anger, Theatre of Absurd, Epic Theatre, Theatre of Cruelty, Poor Theatre, Moscow Art Theatre, Feminist Theatre Groups

- II. Robert Garnier, Pierre Corneille, Molière , Jean-Baptiste Lully, Jean Racine, Voltaire, Jean-Jacques Rousseau, George Bernard Shaw, Anton Chekov, Jean-Paul Sartre, Arthur Adamov, Jean Genet, Fernando Arrabal, Ariane Mnouchkine.

Unit- II

Henrik Ibsen

A Doll's House

Bertolt Brecht

Mother Courage and Her Children

Unit- III

Gabriela Zapolska

The Morality of Mrs. Dulaska 1857-1921

Helene Cixous

Drums on the Dam

Unit- IV

Luigi Pirandello

Six Characters in Search of an Author

John Millington Synge

The Playboy of the Western World

Unit- V

Eugene Ionesco

Journeys Among the Dead

Vaclav Havel

The Memorandum

Instructions to the Paper-Setter and Students:

For Internal Assessment Exam (20 Marks)-

- Unit I (Non-Detailed Reading) will be only for Internal Assessment Exam

For Theory Exam (80 Marks) -

- There will be *five* questions with internal choice. All *five* questions will be compulsory.
- Question 1 will be short answer type based on Unit II, III, IV, and V. It will aim at testing the students' incisive understanding of the texts prescribed in the given Units. Students will be required to answer *six* short answer type questions out of the given *twelve* selecting at least one from each Unit (At least *two* short answer type questions will be asked from each unit).

6X4=24

- Questions 2, 3, 4, and 5 will be long answer type with internal choice based on Units II, III, IV and V.

4X14=56

Suggested Readings:

Aristotle: Poetics

Ch 1 – “The Preliminaries to the Definition of Tragedy”

CH 2 – “The Nature of Tragedy”

Ch 3 – “Excellence in Tragedy”, from Russell, DA and Michael Winterbottom, eds. Classical Literary Criticism. 1989.

Banham E. Martin. *The Cambridge Guide to the theatre.*

Barr, Allan P. Ed. *Modern Women Playwrights of Europe.*

Bloom, Harold, ed. *Greek Drama*.

Brecht, Bertolt. *Brecht on Theatre: The Development of an Aesthetic*

Cixous, Hélène. *Politics, Ethics and Performance: Hélène Cixous and the Théâtre du Soleil*.

Edited by Lara Stevens

Donaldson, Ian. *Transformation in Modern European Drama*.

Fischer-Lichte, Erika. *History of European drama and theatre*.

Gascoigne, Bamber. *Twentieth-Century Drama*. 1962.

Gaskell, Ronald. *Drama and Reality: The European Theatre since Ibsen*

Howatson M. C. *The Oxford Companion to Classical Literature*.

Innes, Christopher. *A Sourcebook on Naturalist Theatre*.

Innes, Christopher. *Avant garde theatre, 1892-1992*.

Innes, Christopher. *Modernism in European Drama: Ibsen, Strindberg, Pirandello, Beckett: Essays from Modern Drama*. Edited by Frederick J. Marker and Christopher Innes.

Lyman, Jane, ed. *Perspectives on Plays*.

McGuire, Susan Bassnett. Luigi Pirandello.

Moi, Toril. *Henrik Ibsen and the Birth of Modernism: Art, Theatre, Philosophy*

Morash, Chris. *A History of Irish Theatre 1601- 2000*

Nicoll, Allardyce and Arthur Wilmurt. *World Drama: From Aeschylus to Anouilh*.

Orr, John. *Tragic Drama and Modern Society: A Sociology of Dramatic Form from 1880 to the Present*. 1981.

Knopf, Robert. Ed. *Theatre of the Avant-Garde 1890-1950: A critical Anthology*.

Stanislavski, Constantin. *An Actor Prepares*

Steiner, George. *The Death of Tragedy*

Tornqvist, Egil. *A Doll's House*

Trussler, Simon. *20th Century Drama*.

Williams, Raymond. *Drama from Ibsen to Brecht: A Critical Account and Revaluation*.

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (Hons.) 5 Yr. Intg. (w. e. f. 2021-22)

Semester VII Course Code: 21ENG57C6 Course: XXXV

Nomenclature of the Course: Essentials of Writing

Total Marks: 100 Theory: 80 Internal Assessment: 20

Time: 3 hrs

Essentials of Writing

Learning Outcomes:

To have an understanding of the elements and conventions of writing skills for research

To convert skills of summarizing into bulleted points for power point presentations

To focus more on the application of the learnt principles

Unit I

Basics of Writing Skills (Language and Style)

1. Definition: Forms, Structures
2. Conventions of register-specific academic writing
3. Academic Vocabulary Building, Words and Phrases

Unit II

Reading, Critical Thinking and Writing

a. Reading

1. Reading Broadly and Narrowly
2. Critical Reading towards Critical Writing
3. Re-reading for Grammar, Punctuation and Style- Errors in Grammar, Errors in language use, Punctuation Errors, Referencing style and format

b. Writing

1. Note taking techniques
2. Taking Notes from Research Reading (Recommended Strategies, Direct and Indirect Quotes)
3. Effective Note making

Unit III

Discourse Level: Coherence and Cohesion

1. Introduction: Identifying effective and ineffective writing styles.
2. Macro features
3. Micro features
4. Exercises to test Structure, Flow, and Sequencing etc.

Unit IV

Report, Synopsis/ Abstract and Term Paper, Presentation (PPT)

1. Working on and developing the theme
2. Integration of Style, Structure and Format
3. Presentations: Preparation and Planning, Creating Interest
4. Establishing a Relationship with the Audience

Unit V

Plagiarism

1. Definition
2. Parameters

3. Strategies to avoid plagiarism

4. Spotting plagiarism

Textbooks:

Cottrell, Stella.2003. *The Study Skills Handbook*, Palgrave Macmillan.

Gupta, Renu. 2010. *A Course in Academic Writing*.Orient Blackswan.

Instructions to the Paper-Setter and Students:

There will be *five* questions in all with internal choice.

Question 1 will be based on Unit I consisting of short notes. Students will attempt any *four* short notes (in about 200 words each) out of the given *six*. Each question will be of 4 marks.

(4x4=16)

Question 2 will be based on Unit II consisting of short notes. Students will attempt any *four* short notes (in about 200 words each) out of the given *six*. Each question will be of 4 marks.

(4x4=16)

Question 3, 4, 5 will be descriptive type based on Unit III, IV, V respectively. Each question will be of 16 marks. There will be internal choice.

(16x3=48)

Suggested Readings:

Murphy, Raymond. 1992. *Elementary English Grammar (2nd edition)*. Cambridge University Press.

Murphy, Raymond. 1994. *Intermediate English Grammar (2nd edition)*. Cambridge University Press.

Hewings, Martin. 1999. *Advanced English Grammar*. Cambridge University Press.

McCarthy, Michael and Felicity O'Dell. 2009. *Academic Vocabulary in Use: 50 Units of Academic Vocabulary Reference and Practice; Self-study and Classroom Use*. Cambridge University Press.

Hoshima, Alice and Hogue, Ann. 2007 3rd Ed. *Introduction to Academic Writing*. Pearson Longman: New York.

Hayot, Eric. 2014. *The Elements of Academic Style: Writing for the Humanities*. Columbia Univ. Press: New York.

Murray, Rowena & Moore, Sarah. 2006 .*The Handbook of Academic Writing*. Open University Press, McGraw Hill.

Zemach, E Dorothy & Rumisek, Lisa A. 2006 *Academic Writing: From Paragraph to Essay*. Macmillan

Peter Newmark, “Theory and Craft of Translation”, *Language Teaching* / Volume 9 / Issue 01 / January 1976, 5 – 26.

SEMESTER VIII

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (Hons.) 5 Yr. Intg. (w. e. f. 2021-22)

Semester VIII Course Code: 21ENG58C1 Course: XXXVI

Nomenclature of the Course: The Victorian Age

Total Marks: 100 Theory: 80 Internal Assessment: 20

Time: 3 hrs

THE VICTORIAN AGE

Learning Outcomes:

Ability to establish a link/negotiate with the preceding and following ages in British history and literature

Familiarity to a range of major and minor Victorian thinkers, writers, and texts

Gain in-depth knowledge of the various socio-political and literary trends and movements that shaped the different genres of the age

Development of analytical knowledge regarding aspects of Victorian literature and culture

UNIT I

Non-Detailed Reading:

- I. John Henry Newman, Benjamin Disraeli, Edward Fitzgerald, Dickens' Social Novel, Anthony Trollope, Bronte Sisters, Arthur Hugh Clough, Herbert Spencer, D.G. Rossetti, Christina Rossetti, George Meredith, Gerard Manley Hopkins, Arthur Conan Doyle, H.G. Wells
- II. Utilitarianism, Victorian Morality, Oxford Movement, Chartist Movement, Pre-Raphaelite Poetry, Darwinism, The Decadent Movement, Charles Dickens' *Pickwick Papers*, Thomas Carlyle's *On Heroes, Hero-Worship, and the Heroic*, Charlotte Bronte's *Jane Eyre*, Emily Bronte's *Wuthering Heights*, Elizabeth Gaskell's *Mary Barton*, W. M. Thackeray's *Vanity Fair*, Coventry Patmore's "The Angel in the House", John Ruskin's *Unto This Last*, Lewis Carroll's *Alice in Wonderland*, Wilkie Collins's *The Moonstone*, J. S. Mill's *The Subjection of Women*, Robert Buchanan's *The Fleshly School of Poetry*, R. L. Stevenson's *Dr. Jekyll and Mr. Hyde*

UNIT II

Elizabeth Barrett Browning

"The Cry of the Children"

"If Thou Must Love Me" (Sonnet 14)

"How Do I Love Thee" (Sonnet 43)

(from *Sonnets from the Portuguese*)

"Mother and Poet"

Alfred Tennyson

"The Lady of Shalott"

"Ulysses"

In Memoriam (Canto XXVII "I Envy Not in Any Moods")

“Tithonus”

Robert Browning

“My Last Duchess”

“The Bishop Orders His Tomb at Saint Praxed’s Church”

“The Lost Leader”

“The Last Ride Together”

Matthew Arnold

“The Scholar Gypsy”

“Dover Beach”

“Shakespeare”

“To Marguerite: Continued”

UNIT III

George Eliot

The Mill on the Floss

Thomas Hardy

Far From the Madding Crowd

UNIT IV

George Bernard Shaw

Arms and the Man

Oscar Wilde

The Importance of Being Earnest

UNIT V

Walter Pater

“Two Early French Stories”

(From *The Renaissance: Studies in Art and Poetry*, 6th edition)

“Style”

(From *Appreciations, with an Essay on Style*)

T. B. Macaulay

“History” (*Vol. I*)

“Utilitarian Theory of Government” (*Vol. II*)

(From *Critical, Historical, and Miscellaneous Essays Vol. I – VI*)

Instructions to the Paper-Setter and Students:

For Internal Assessment Exam (20 Marks)-

- Unit I (Non-Detailed Reading) will be only for Internal Assessment Exam

For Theory Exam (80 Marks) -

- There will be *five* questions with internal choice. All *five* questions will be compulsory.
- Question 1 will be short answer type based on Unit II, III, IV, and V. It will aim at testing the students' incisive understanding of the texts prescribed in the given Units. Students will be required to answer *six* short answer type questions out of the given *twelve* selecting at least one from each Unit (At least *two* short answer type questions will be asked from each unit).

6X4=24

- Questions 2, 3, 4, and 5 will be long answer type with internal choice based on Units II, III, IV and V.

4X14=56

Suggested Readings:

Abercrombie, Lascellas. *Thomas Hardy: A Critical Study*.

Allen, Walter. *The English Novel*.

Baker, William and Kenneth Womack. *A Companion to the Victorian Novel*.

Baum, Paul F. *Ten Studies in the Poetry of Matthew Arnold*.

Buckley, Vincent. *Poetry and Morality: Studies on the Criticism of Matthew Arnold, T.S. Eliot, and F.R. Leavis*.

Collins, Philip. *Charles Dickens: The Critical Heritage*.

Corsan, Hiram. *An Introduction to the Study of Robert Browning's Poetry*.

Fletcher, Ian. *Decadence and the 1890s*.

Gaskell, Elizabeth. *The Life of Charlotte Bronte*.

Hawlin, Stefan. *The Complete Critical Guide to Robert Browning*.

Lippincott, Benjamin Evans. *Victorian Critics of Democracy: Carlyle, Ruskin, Arnold, Stephen, Maine, Lecky*.

Mitchell, Judith. *The Stone and the Scorpion: The Female Subject of Desire in the Novels of Charlotte Bronte, George Eliot, and Thomas Hardy*.

Stevenson, Lionel. *The Pre-Raphaelite Poets*.

Strachey, Lytton. *Eminent Victorians*.

Tinker, C.B. and H.F. Lowry *The Poetry of Matthew Arnold: A Commentary*.

West, Julius. *A History of the Chartist Movement*.

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DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (Hons.) 5 Yr. Intg. (w. e. f. 2021-22)

Semester VIII Course Code: 21ENG58C2 Course: XXXVII

Nomenclature of the Course: The Twentieth Century

Total Marks: 100 Theory: 80 Internal Assessment: 20

Time: 3 hrs

THE TWENTIETH CENTURY

Learning Outcomes:

Gets an overview of major and minor writers and texts of the 20th century

Studies the interface of literature, politics, and society through various texts/workswritten during and after the two World Wars.

Gain knowledge of the transformational changes taking place in different genres of literature

Development of a critical temperament which helps in better understanding of texts

Unit I

Non-Detailed Reading:

- I. A. C. Bradley, J.M. Barrie, Rudyard Kipling, John Galsworthy, E.V.Lucas, Bertrand Russell , Dorothy Richardson, Lytton Strachey, Rose Macaulay, Katherine Mansfield, Joyce Cary, the Sitwells, Agatha Christie, J. R.R. Tolkien , J.B. Priestley, Robert Graves, Christopher Isherwood, C. P. Snow, Christopher Fry, Harold Pinter , John Arden, Arnold Wesker, Seamus Heaney
- II. Georgian Poetry, Imagism, War Poets ,Irish Renaissance, Campus Novels, Kitchen Sink Drama/ Angry Young Man Movement, Movement Poetry, Conrad's *Heart of Darkness*, Lawrence's *Sons and Lovers*, Wilfred Owen's "Dulce et Decorum Est", James Joyce's *Ulysses* , E. M. Forster's *A Passage to India* , Virginia Woolf's *Mrs. Dalloway* ,Aldous Huxley's *Brave New World* , Graham Greene's *The Power and the Glory* , George Orwell's *Animal Farm*, Lessing's *The Grass is Singing*, Golding's *Lord of the Flies* , Iris Murdoch's *Under the Net* , Anthony Burgess' *A Clockwork Orange*, Martin Esslin's *Theatre of the Absurd*, John Fowles' *The French Lieutenant's Woman*, Dylan Thomas' *Altarwise by Owl Night* , Edward Bond's *Bingo*, A.S. Byatt's *Possession*

UNIT II

- T. S. Eliot - "The Wasteland"
- W. B. Yeats - "Easter 1916"
 "The Second Coming"
 "Sailing to Byzantium"
 "Lapis Lazuli"
- W. H. Auden - "September 1st 1939"
 "The Shield of Achilles"
 "Lullaby"
 "Funeral Blues"
- Ted Hughes - "Hawk Roosting"
 "Pike"
 "Thrushes"
 "Crow's Fall"

UNIT III

- Muriel Spark - *The Driver's Seat*

Kazuo Ishiguro - *The Remains of the Day*

UNIT IV

Tom Stoppard - *Rosencratz and Guildenstern Are Dead*

Caryl Churchill - *Top Girls*

UNIT V

Virginia Woolf - "Modern Fiction"
"Mr. Bennett and Mrs. Brown"

Aldous Huxley - "Subject-Matter of Poetry"
"Tragedy and the Whole of Truth"
"Vulgarity in Literature"

Instructions to the Paper-Setter and Students:

For Internal Assessment Exam (20 Marks)-

- Unit I (Non-Detailed Reading) will be only for Internal Assessment Exam

For Theory Exam (80 Marks) -

- There will be *five* questions with internal choice. All *five* questions will be compulsory.
- Question 1 will be short answer type based on Unit II, III, IV, and V. It will aim at testing the students' incisive understanding of the texts prescribed in the given Units. Students will be required to answer *six* short answer type questions out of the given *twelve* selecting at least one from each Unit (At least *two* short answer type questions will be asked from each unit).

6X4=24

- Questions 2, 3, 4, and 5 will be long answer type with internal choice based on Units II, III, IV and V.

4X14=56

Suggested Readings:

Abrams, M.H. *A Glossary of Literary Terms*.

Bloom, Harold. *T.S. Eliot's The Wasteland*.

Carter, Ronald and John Mcrae. *The Routledge History of Literature in English*.

Chinitz, David E. *A Companion to T.S. Eliot*.

Daiches, David. *A Critical History of English Literature Vol. I and II*.
--- *Poetry and the Modern World: A Study of Poetry in England between 1900 and 1939*.

Gobert, R. Darren. *The Theatre of Caryl Churchill*.

Hamilton, Ian. *The Oxford Companion to 20th Century Poetry in English*.

Kenner, Hugh. *The Invisible Poet: T.S.Eliot*.

Matthews, Sean and Sebastian Groes. *Kazuo Ishiguro: Contemporary Critical Perspectives*.

Sagar, Keith. *The Laughter of Foxes: A Study of Ted Hughes*.

Tate, Allen. *T.S. Eliot: The Man and His Work*.

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (Hons.) 5 Yr. Intg. (w. e. f. 2021-22)

Semester VIII Course Code: 21ENG58C3 Course: XXXVIII (opt. i)

Nomenclature of the Course: Linguistics and English Language Teaching

Total Marks: 100 Theory: 80 Internal Assessment: 20

Time: 3 hrs

Linguistics and English Language Teaching

Learning Outcomes:

Introduces the fundamental tools of linguistics essential for a systemic study of language

Comprehension of normative rules

Ability to approach language as a vital component of contemporary theoretical perspectives

Enhances study of language acquisition, use and linguistic behaviour

C.S.O.5 Introduces basic concepts and principles of second language teaching along with conceptual frameworks and methods

Unit-I

Language and Fundamental Concepts in Linguistics

Properties of Human Language, Characteristics of Language, Standard Language, Dialect, Register, Pidgin, Creole, Synchronic and Diachronic Approaches, Langue and Parole, Competence and Performance, Concept of Linguistic Sign, Substance and Form, Syntagmatic and Paradigmatic Relations, Prescriptive and Descriptive Approaches to Language.

Unit-II

1. Linguistics

The growth of Modern Linguistics and Branches of Linguistics – Psycholinguistics, Sociolinguistics, Neurolinguistics and Literary Stylistics

2. Morphology

Morph, Morpheme, Free and Bound Morphemes, Inflection and Derivation, Allomorph, Word, Word Classes: Simple, Complex and Compound Words, Morphological Analysis of English Words.

Unit-III

Syntax

Traditional Grammar, Structural Grammar: Immediate Constituent Analysis, Derivation of Phrase Structure Rules for Noun Phrase and Verb Phrase, Transformative and Generative Grammar, Notions of Deep Structure and Surface Structure, Kernel and Non-Kernel Sentences, Transformational Rules, Basic Transformations of Negation, Contraction, Passivization and Interrogation.

Unit-IV

Semantics, Pragmatics and Discourse

Meaning, Sense and Reference, Denotation and Connotation, Lexical Meaning Relations, Implicature, Invisible Meaning, Deixis, Anaphora, Entailment and Presupposition, Speech Act, Discourse Analysis

Unit-V

Language and Pedagogy

First Language Acquisition

Basic Abilities of Language

Second Language Learning/Teaching

The Direct Method

The Bilingual Method

The Structural Approach

Communicative Language Teaching

The Oral Approach and Situational Language Teaching

Prescribed Texts

Syal Pushpinder, and D.V. Jindal. *An Introduction to Linguistics- Language, Grammar, and Semantics*.

Yule, George. *The Study of Language*.

Instructions to the Paper-Setter and Students:

There will be 5 questions based on 5 units.

All questions are compulsory.

All questions carry equal marks.

Question No. 1 based on unit I will have two parts.
In part (a) students will be required to attempt two items out of given 4. $2 \times 4 = 8$

In part (b) students will be required to write short notes on 4 items out of given 6.

$4 \times 2 = 8$

Question No. 2 based on unit II will have two parts. From part (a) and (b) students will be required to attempt 3 items out of given 5, each carrying 4 marks. $3 \times 4 = 12$

From part (b), students will be required to do the morphological analysis of 4 words out of given 6, each carrying 1 mark. $4 \times 1 = 4$

Question No. 3 based on unit III will have 3 parts. In part (a), students will be required to attempt 2 items out of given 3 based on the theoretical comprehension of the unit, each carrying 3 marks. $2 \times 3 = 6$

In part (b), students will be required to do transformations of any 2 sentences out of given 3 and it will not involve more than two transformations. This part will carry 6 marks. $2 \times 3 = 6$

In part (c), the students will be required to do Immediate Constituent analysis of one sentence out of given two. It will carry 4 marks. $1 \times 4 = 4$

Question No. 4 based on unit IV will have two parts. In part (a) students will be required to attempt 3 items out of given 5 based on concepts of Semantics, Pragmatics and Discourse. This part will carry 9 marks. $3 \times 3 = 9$

In part (b), there will be a question with internal choice for analysis based on Deixis and Anaphora carrying 3 marks. $3 \times 1 = 3$

In part (c), the students will be required to show the lexical relations between words of any 4 out of given 6 each carrying 1 mark. $4 \times 1 = 4$

Question No. 5 based on unit V will have short notes.

Students will be required to write comprehensive notes on 4 items out of given 6 based on Language and Pedagogy. $4 \times 4 = 16$

Suggested Readings:

Akmajia, Adrian. *Linguistics: An Introduction to Language and Communication*

Allen, J. P. B. and Pit Corder *The Edinburgh Course in Applied Linguistics*, Vol II.

---. *Principles of Pragmatics*.

Balasubramaniam, T. *A Textbook on Phonetics for Indian Students*

Beard, Adrian. *Texts and Contexts: An Introduction to Literature and Language Study*

Bell, R.T. *An Introduction to Applied Linguistics*

Crystal, David. *Introducing Linguistics*

Disciullo, A.M. and Williams E. *Morphology by itself: Stems and Inflectional Classes*

Fasolo, R.A. and Connor-Linton. J. *An Introduction to Language and Linguistics*

Forester, Jean. *Teaching without Learning*

Freeman, Dianne L. *Principles and Techniques in Language Teaching*

Fries, Charles Carpenter. *The Structure of English*

Fromkin, Victor. *Linguistics: An Introduction to Linguistic Theory*

Gairns, Ruth and Stuart Redman. *Working with Words: A Guide to Teaching Vocabulary*

Harding, D. H. *New Patterns of Language Teaching*

Harold, V. Allen. *Teaching English as a Second Language*

Huddleston, Rodney. *An Introduction to English Transformational Syntax*.

Hudson, R.A. *Sociolinguistics*,

James, Hurford R. and Heasley Brendan. *Semantics: A Course Book*.

Kaplan, B. *The Oxford handbook of Applied Linguistics*.

---. *Language and Linguistics*

Katamba F. and Stonham. John *Morphology 2nd Edition*.

Leach, Geoffrey N. *Semantics*

Lester, Mark. *Introductory Transformational Grammar of English*.

Levinson, S. *Pragmatics*.

Lin, Grace Hui-chin and Chien, Paul Shih-chieh. *An Introduction to English Teaching: A
Textbook for English Educators*

Lyons, J. *Semantics Vol I and II*.

Mathews, P.H. *Inflectional Morphology*.

Mitchell, Rosemond and Florence Myles. *Second Language Learning Theories*

Palmer, F.R. *Semantics*.

Quirk, Randolph, and Sidney Greenbaum. *A University Grammar of English*

Richards, J. C. and T S Rodgers. *Approaches and Methods in Language Teaching*

Rivers, Wilgas M. *Teaching Foreign Language Skills*

Roach, Peter. *English Phonetics & Phonology: A Practical Course*.

Robins, R.H. *General Linguistics: An Introductory Survey*.

Saussure, Ferdinand de. *Course in General linguistics*.

Spencer, A. *Morphological Theory*.

Sterne, H. H.. *Fundamental Concepts of Language Teaching*.

Tickoo, M L. *English Language Teaching*

Verma, S.K., and N. Krishnaswamy. *Modern Linguistics*

Wardhaugh, R. *An Introduction to Socio Linguistics*

Widdowson, H. G. *Linguistics: Oxford Introductions to Language Study*

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DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (Hons.) 5 Yr. Intg. (w. e. f. 2021-22)

Semester VIII Course Code: 21ENG58C4 Course: XXXVIII (opt. ii) (For

Visually Challenged)

Nomenclature of the Course: Indian Feminist Thought

Total Marks: 100 Theory: 80 Internal Assessment: 20

Time: 3 hrs

INDIAN FEMINIST THOUGHT

Learning Outcomes:

Traces the trajectory of Indian feminist thought

Establishes an understanding about feminist writing in its socio- cultural backdrop

Enables a critical understanding of genre –wise feminist expression

Facilitates an understanding of narrative techniques and literary devices in feminist writing

Unit I

Non-Detailed Reading:

- I. Lopamudra (Kaushitaki), Maitreyi, GargiVachaknavi, , AkkaMahadevi,Sarojini Naidu, Anandamayi Ma, VinaMazumdar, Sunanda Gandhi, Forbes Geraldine, GayatriChakravortySpivak, Susie Tharu, KamlaBhasin, Eagleton Mary, Tanika Sarkar, Vandana Shiva, InduAgnihotri, Bhaswati Das.

- II. Hindu tantra tradition, Brihadaranyaka Upanishad, *Kali the Mother*, *Notes of Some Wanderings with the Swami Vivekananda* by Sister Nivedita, *Women Saints of East and West: SriSārādāDevī*, *Under Western Eyes: Feminist Scholarship and Colonial Discourses* by Chandra Talapade Mohanty, *My Life (AmarJibon)* by Rassundari Devi translated by Enakshi Chatterjee, *The Weave of my Life: A Dalit Woman's Memoir*

Unit II

Pandita Rama Bai

Pandita Ramabai Through Her Own Words: Selected Works (Oxford University Press, 2000)/*The high-caste Hindu woman* (1888)

Tarabai Shinde

“StriPurushTulna” (A Comparison between Men and Women) (First feminist text)

Unit III

SavitriBai Phule

Poems from *Kavya Phule* (1854)

“The Plight of the Shudras”

“The Greatest Wealth”

“Go, Get Education”

“Rise, to learn and act”

Meena Kandasamy

“Untitled Love”

“We will Rebuild Worlds”

“Inheritance”

“Another Paradise lost”

Arundhati Subramaniam

“Home”

“Deleting the Picture”

“When Landscape Becomes Woman”

“This Could Be Enough”

Unit IV

Rokeya Sakhawat Hossain

Sultana's Dream

Raj Supe

Rainbow at Noon (trans. of *Agantuk* by Dhiruben Patel)

Unit V

Manjula Padmanahan

Lights Out

Dina Mehta

Brides are not for Burning

Instructions to the Paper-Setter and Students:

For Internal Assessment Exam (20 Marks)-

- Unit I (Non-Detailed Reading) will be only for Internal Assessment Exam

For Theory Exam (80 Marks) -

- There will be *five* questions with internal choice. All *five* questions will be compulsory.
- Question 1 will be short answer type based on Unit II, III, IV, and V. It will aim at testing the students' incisive understanding of the texts prescribed in the given Units. Students will be required to answer *six* short answer type questions out of the given *twelve* selecting at least one from each Unit (At least *two* short answer type questions will be asked from each unit).

6X4=24

- Questions 2, 3, 4, and 5 will be long answer type with internal choice based on Units II, III, IV and V.

4X14=56

Suggested Readings:

Agarwal, Bina et.al. Eds. *Capabilities, Freedom & Equality: Amartya Sen's Work From a Gender Perspective*.

Agnihotri, Indu and Vina Mazumdar. "Changing Terms of Political Discourse: Women's Movement in India 1970s – 1990s".

Ambedkar, B.R. *Annihilation of Caste*.

Bhasin, Kamla and Nighat Said Khan. *Some Questions on Feminism and its Relevance in South Asia*.

Chaudhuri, Maitrayee. Ed. *Feminism in India*.

Chakravarti, Uma. *Gendering Caste: Through a Feminist lens*.

Das, D. and S.B Agnihotri. "Physical Disability: Is There a Gender Dimension."

Das, Bhaswati. *Gender Issues in Development*.

Desai, Neera and Maithreyi Krishnaraj. "An Overview of the Status of Women in India."

Dietrich, Gabriele. "Women, Ecology and Culture."

Eagleton, Mary. *A Concise Companion to Feminist Theory*.

Geetha, V. "Gender"

Ghai, Anita. *Rethinking Disability in India*.

Gore, M.S. *The Social Context of Ideology: Ambedkar's Social and Political Thought*.

Gupta, Amit. *Women and Society: The Developmental Perspective*.

Kelkar, Govind. *Gender and Tribe: Women, Land and Forests in Jharkhand*.

Majeed, Akhtar. *Nation and Minorities: India's Plural Society and Its Constituents*.

Raju, Saraswati. *Gendered Geographies: Space and Place in South Asia*.

Rege, Sharmila. *Writing Caste/Writing Gender: Narrating Dalit Women Testimonies*.

Sarkar, S. and Tanika Sarkar. Eds. *Women and Social Reform in Modern India: A Reader*.

Singh, Anil kumar. *Women and Development: Promise and Realities*.

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (Hons.) 5 Yr. Intg. (w. e. f. 2021-22)

Semester VIII Course Code: 21ENG58C5 Course: XXXIX

Nomenclature of the Course: Indian Writing in English -I (Pre-Independence)

Total Marks: 100 Theory: 80 Internal Assessment: 20

Time: 3 hrs

INDIAN WRITING IN ENGLISH –I (PRE-INDEPENDENCE)

Learning Outcomes:

Ability to understand Indian writing in English's evolution through convention, experimentation and innovation highlighting the multicultural montage of Indian literature

Familiarity with the concepts of 'Indianness', nativism, nationalism and Indian sensibility as exemplified in the socio-cultural, historical and linguistic contexts of Indian Literature written/translated in English

Appreciation of the relevance of prescribed texts in the contemporary Indian literary scenario thereby focusing on the humanistic concern represented through the various works of Indian Writings in English.

Understanding narrative techniques and thematic concerns of various literary writings.

Unit I

Non-Detailed Reading:

- I. Kalidasa, Abhinavagupta, Kabir, Mirabai, Raja Rammohan Roy, Henry Derozio, Jyotiba Phule, Behramji M. Malabari, Toru Dutt, Swami Vivekanand, Lala Lajpat Rai, Manmohan Ghose, Sri Aurobindo, Sarojini Naidu, B R Ambedkar, Mulk Raj Anand, Humayun Kabir, R.K Narayan, Raja Rao, K.A Abbas
- II. *Panchtantra*, "Meghhadutta", *Harshacharita*, *The Persecuted*, *Meghnad Bodh Kavya*, *Rajmohan's Wife*, *A Sheaf Gleaned in French Fields*, *Anandamath*, *Indulekha*, *The Indian War of Independence*, *Gitanjali*, "In The Bazaars of Hyderabad", *Sandhya* or *The Songs of Twilight*, *Unhappy India*, *Annihilation of Caste*, *Coolie*, *The Bachelor of Arts*, *Kanthapura*, *Twilight in Delhi*, *Motherland*, *The Discovery of India*, *All About H. Hatterr*

Unit II

Following 03 Chapters of *Natyashastra*:

Chapter One (Origin of Drama)

Chapter Six (Sentiments)

Chapter Seven (Emotional and Other States)

Kabir Das (Translations by Rabindranath Tagore)

- I. 1.57 “sadhu bhai, jivalhikaro as a”
- II. 1.58 “bagonaja re naja
- III. 1.63 “avadhu, mayatajina jay”
- IV. 1.83 “candajhalkaiyahighat mahin”
- V. 1.101 “is ghatantar bag bagice”

Unit III

Kalidas Abhijñānaśākuntalam (trans. by M. R. Kale)

Vishakhadatta *Mudrarakshasa* (trans. by M. R. Kale)

Unit IV

M. K. Gandhi *Hind Swaraj*

- Vallabhbhai Patel
- i. Speech at Bharuch on the significance of Dandi March
 - ii. First Tidings (First Speech at a public meeting held in connection with the Independence Week Celebrations, New Delhi on 11.08.1947)
 - iii. Build a Strong India Speech at Island Grounds

Unit V

R. K. Narayan *Waiting for the Mahatama*

Acharya Jankivallabh Shashtri *Kalidasa A Novel*

Instructions to the Paper-Setter and Students:

For Internal Assessment Exam (20 Marks)-

- Unit I (Non-Detailed Reading) will be only for Internal Assessment Exam

For Theory Exam (80 Marks) -

- There will be *five* questions with internal choice. All *five* questions will be compulsory.
- Question 1 will be short answer type based on Unit II, III, IV, and V. It will aim at testing the students' incisive understanding of the texts prescribed in the given Units. Students will be required to answer *six* short answer type questions out of the given *twelve* selecting at least one from each Unit (At least *two* short answer type questions will be asked from each unit).

6X4=24

- Questions 2, 3, 4, and 5 will be long answer type with internal choice based on Units II, III, IV and V.

4X14=56

Suggested Readings:

- Abhinavagupta. *Abhinavabharati*. Ed. & Trans. Dr.Nagender.
- Bald, S. R. *Politics of a Revolutionary Elite: A Study of Mulk Raj Anand's Novels*.
- Basu, Swaraj. *Readings on Dalit Identity: History, Literature and Religion*.
- Bhatt, S. Krishna. *Indian English Drama: A Critical Study*.
- Byrski, Christopher M. *Concept of Ancient Indian Theatre*.
- Gajarwala, T. Jatin. *Untouchable Fiction: Literary Realism and the Crisis of Caste*.
- Hawley, J.S and Mark Juergensmeyer. Trans. *Songs of the Saints of India*.
- Iyengar, S. R. K. *Indian Writings in English*.
- King, Bruce. *Three Indian Poets*.
- Krishnaswamy, N. and L. Krishnaswamy. *The Story of English in India*.
- Kushwaha, M.S. Ed. *Dramatic Theory and Practice: Indian and Western*.
- Mitra, Zinia. (ed.) *Indian Poetry in English: Critical Essays*.
- Naik, M.K. *A History of Indian Literature in English*.
- Narasimaih, C. D. *The Swan and the Eagle*.
- Parel, J Anthony. "Introduction" to *Gandhi: 'Hind Swaraj' and Other Writings*.
- Rao, Raja. *The Meaning of India*.
- Richmond, Farley P, Swann, Darius L. and Zarrill, Phillip B. (eds.) *Indian Theatre: Traditions of Performance*.
- Sangari, Kumkum. *Politics of the Possible: Essays on Gender, History, Narratives, Colonial English*.
- Thompson, E.P. *Introduction to Tagore's Nationalism*.
- Vatsyayan, Kapila. *Traditional Indian Theatre: Multiple Streams*.

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

M. A. English (Hons.) 5 Yr. Intg. (w. e. f. 2021-22)

Semester VIII Course Code: 21ENG58C6 Course: XL

Nomenclature of the Course: Literary Theory and Criticism - I

Total Marks: 100 Theory: 80 Internal Assessment: 20

Time: 3 hrs

LITERARY THEORY AND CRITICISM - I

Learning Outcomes:

C.S.O .1. Helps in tracing the development of critical thought through different literary eras

C.S.O .2. Contextualising critical theory within larger socio cultural milieu

Comprehension and application of various critical concepts on prescribed texts in various papers.

Developing an incisive understanding of various movements and thoughts as initiation into

Unit I

Non-Detailed Reading:

- I. Saint Francis of Assisi, Seneca the Younger, Edmund Burke, P.B.Shelley, Thomas Carlyle, Ellen Key(Marxist Feminist), Karen Horney (neo-Freudian), Ronald Salmon Crane (Neo-Aristotelianism), Jacques Lacan, Simone de Beauvoir, Juliet Mitchell, Monique Wittig, Gayle Rubin.
- II. The concept of Sublime, Utilitarianism, Naturalism, French Revolution, Marxist aesthetics, Roaring Twenties, Cyborg, Écriture féminine, Abjection (Kristeva), Gayle Rubin's "Charmed Circle" of sexuality, Theory of Neurotic Needs, *On Subjection of Women*, Chicago School of Literary Criticism

Unit II

Classicism

Longinus	“On the Sublime” (Trans. By W. Rhys Roberts) (Chapters I,II,VII,VIII,IX,XVI, XXX,XXXIX,XL)
Aristotle	<i>The Poetics</i> (Trans. by Samuel Henry Butcher)

Unit III

Romantic and Victorian Criticism

William Wordsworth	“Preface to Lyrical Ballads” (1802)
Matthew Arnold	“A Study of Poetry”

Unit IV

Feminism

Virginia Woolf	A Room of One’s Own
Elaine Showalter	“Towards a Feminist Poetics”

Unit V

Psychoanalytic Criticism

Sigmund Freud	“Creative Writers and Day-Dreaming” (1907)
Nancy J Chodorow	“Introduction” of <i>The Reproduction of Mothering: Psychoanalysis and the Sociology of Gender</i>

Instructions to the Paper-Setter and Students:

For Internal Assessment Exam (20 Marks)-

- Unit I (Non-Detailed Reading) will be only for Internal Assessment Exam

For Theory Exam (80 Marks) -

- There will be *five* questions with internal choice. All *five* questions will be compulsory.
- Question 1 will be short answer type based on Unit II, III, IV, and V. It will aim at testing the students' incisive understanding of the texts prescribed in the given Units. Students will be required to answer *six* short answer type questions out of the given *twelve* selecting at least one from each Unit (At least *two* short answer type questions will be asked from each unit).

6X4=24

- Questions 2, 3, 4, and 5 will be long answer type with internal choice based on Units II, III, IV and V.

4X14=56

Suggested Readings:

Burke, Edmund. "Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful."

Butler, Judith. "Bodies that Matter

Carlyle, Thomas. "Midas". *Past and Present*

Cixous, Helene. "The Laugh of the Medusa"

de Beauvoir, Simone. "Myth and Reality." *Modern Criticism and Theory: A Reader*" Ed. David Lodge and Nigel Wood.

Deleuze, Gilles and Felix Guattari. "The Anti-Oedipus." *Literary Theory: An Anthology*. Ed. Julie Rivkin and Michael Ryan.

Eagleton, Mary .ed. *Feminist Literary Criticism*

Ellman, Maud. *Psychoanalytic Literary Criticism*.

Haraway ,Donna. "A Manifesto for Cyborgs"

Irigaray, Luce. "The Power of Discourse and the Subordination of the Feminine." *Literary Theory: An Anthology*. Ed. Julie Rivkin and Michael Ryan.

King, Katherine Callen. *Ancient Epic*

Le Quesne, A. Laurence, George P. Landow, Stefan Collini ,

Mill, J.S. *Utilitarianism*

Peter Stansky. *Victorian Thinkers: Carlyle, Ruskin, Arnold, Morris*

Shelley, P. B. "A Defence of Poetry"